

LIYA COMPETITION

RESULTS 2019



THE JURY

Cindy Allen

Editor-in-Chief of Interior Design magazine, and Chief Design Officer of SANDOW. Interior Design magazine is the global, industry-leading design publication, website and events company serving the interior design, architectural and facility management audiences. For over 80 years, Interior Design magazine has been the essential design authority for every professional.

Hayes Slade, AIA, IIDA

Hayes Slade AIA, IIDA is a co-founder and Principal of Slade Architecture and 2019 President of the NY AIA Chapter. Her work has been recognized with awards including a NYC Public Design Commission Design Excellence Award, AIA Design Awards and Interior Design Magazine Best of Year Awards as well as exhibited at the Center for Architecture and the Venice Biennale and featured in several hundred publications.

Anne Rieselbach

Program Director at the Architectural League of New York. The Architectural League of New York nurtures excellence in architecture, design, and urbanism, and stimulates thinking and debate about the critical design and building issues of our time. As a vital, independent forum for architecture and its allied disciplines, the League helps create a more beautiful, vibrant, innovative, and sustainable future.

Gisue Hariri

Gisue Hariri is a Co-Founder and Principal Creative Design Director of Hariri & Hariri Architecture. Gisue has devoted time to teaching since 1987, to emphasize the importance of Academic and Philosophical discourse within the context of a professional practice. She has been an Adjunct Professor of Architecture at Columbia University, a Visiting Critic at Cornell University, MC Gill and Parsons School of Design. She has also been sought out by many prestigious institutions and publications to serve on jury panels for their annual awards such as; SOM Foundation Award, AIA Design Awards, and ID Annual Design Awards & Cooper Hewitt Nation Design Awards.

Mojgan Hariri, AIA

Mojgan Hariri is a Co-Founder and Principal Executive Director of Hariri & Hariri Architecture. Mojgan has spent more than three decades as a Principal Director, designing a variety of projects from the iconic Sagaponac House, the first of numerous homes by internationally acclaimed architects gathered by Richard Meier and the late Coco Brown for the 'Houses at Sagaponac' development in Long Island, New York, to the \$100-million Sternbrauerei Salzburg residential development known as 'The Jewels of Salzburg'.

COMPETITION AWARDS

"As Editor in Chief of Interior Design magazine, I have the utmost respect for the impact Hariri & Hariri have made on the world of architecture and design. When Gisue asked me to participate in this inaugural competition representing their homeland, it was a resounding YES, and after reviewing the submissions, I was delighted—and even "wowed"—by these talented emerging Iranian architects. Bravo to all!"

Cindy Allen

564 - Open Source Architecture - 1ST PLACE

JURY COMMENTS:

"Sometimes it's the simplest shape or form that results in something original, and that's why we the jury selected Open Source as 1st Prize. We loved that it didn't compete with the beauty of the landscape, but at the same time served multiple functions of gathering, performance, shelter and playground."

"An adaptable space that appears to belong on the site, relating well to the existing monuments."

"A timeless design which we hope would become a permanent feature on the site."

"Open Source, an open concrete hemicycle solidly embedded in the landscape provided a neutral ground, open for performances, display, or simple shelter."

552 - Humanity Human - 2ND PLACE

JURY COMMENTS:

"Good scale for a pavilion. Needs more information on how the structure works, it is not clear how the roof is supported. The plinth is not needed, it detracts from the design. Doesn't have any clear location or relation to the site, other than the general use of arches."

"Material development & constructibility needs to be thought out or shown as there is no indication on presentation. Steps & water feature completely surrounding the platform may be an issue for access."

572 - Untitled - 3RD PLACE

JURY COMMENTS:

“Good use of site’s existing geometry, it is a coherent design. Light and sustainable using bamboo. Seems constructible for the budget, but functionally it doesn’t do enough.”

“Use of existing site conditions and placement of the new structure works well together. Design is simple but very attractive and has a good scale to it. Presentation graphics on title, and a description would be helpful.”

609 - Community Tent - 4TH PLACE

JURY COMMENTS:

“The relationship to the Kermanshah nomad’s tent as well as the traditional symbols and geometries of carpet weaving gives the design strong historical basis, however the final form could be further developed. Perhaps a series of tents could be spread around the site, rather than only in one area.”

578 - Untitled - 5TH PLACE

JURY COMMENTS:

“The glass option is too fragile and it is unrealistic to have projection equipment in this location, but we like the idea of layering steel mesh panels and creating an epigraph.”

581 - Combination of Feelings - 6TH PLACE

JURY COMMENTS:

“Strong use of sound and the natural element of wind in relation to the legend of Farhad and Shirin. Construction and materials are clearly shown and it appears feasible.”

618 - *Untitled* - 7TH PLACE

JURY COMMENTS:

“Beautiful renderings and coherent design. Overly ambitious scale and materials - could not be constructed for the budget.”

568 - *Untitled* - 8TH PLACE

JURY COMMENTS:

“Simple and minimal, constructible design which allows views in two directions and does not detract from the monuments of the site. The elegance of the design in the initial sketch was somewhat lost in the final renders.”

611 - *Untitled* - 9TH PLACE

JURY COMMENTS:

“Interesting use of technology in relation to the mountains.”

584 - *The Bisotun Stories* - 10TH PLACE

JURY COMMENTS:

“Augmented reality to complete the existing structures in a visual manner is a provocative concept.”

DESIGN AWARD

The New York Jury decided to award these two projects based on their modern interpretation of the local nomadic tent structures even though they were eliminated by the Iranian jury. These projects challenge the complexities of bridging the vernacular with the contemporary in architecture.

610 - Davaar (Black Tent)

JURY COMMENTS:

"We the jury loved this strong, but delicate, string art sculpture nestled in the rugged mountains. The idea of the "black tent" was very seductive, and the form completely original. And after the engineering gets figured out, we can envision more than one of these structures dotting and dancing in the Bistoon landscape."

"The open yet protected form of 'Davaar,' compellingly answered the competition brief to "demonstrate a new architecture that blends culture and art with new technologies, construction methods and use of materials." Touching lightly on the ground, the delicately laced suspended structure convincingly evoked formal aspects of indigenous 'nomadic architecture,' expressed in a distinctly contemporary form."

"Very well thought out and organized project and presentation with a strong concept and execution."

"A dynamic design with good use of natural materials - symbolic goat hair rope. The design process relates well to the site and the detailed design shows the structure and assembly."

"The transparency of the structure makes it a good fit to the site, though it may need to be scaled down."

596 - The Pavilion of Social Interactions

JURY COMMENTS:

"We the jury loved this modern interpretation of the Kermanshah tribal tents. Not only was the shape stunning, it also serves meaningful purposes like social gatherings, festivals and performing arts. We also appreciated how much engineering was already figured out in the diagrams from the structural wooden skeleton, to the woven matting and waterproof rubber clamps. (FYI...we were not fans of the chairs!)"

"Design motivation is excellent, great references, inspiration & ideas. The form of the new tents could improve on the design and the chair lighting idea is confusing."